



DAYLIGHT EXHIBITION

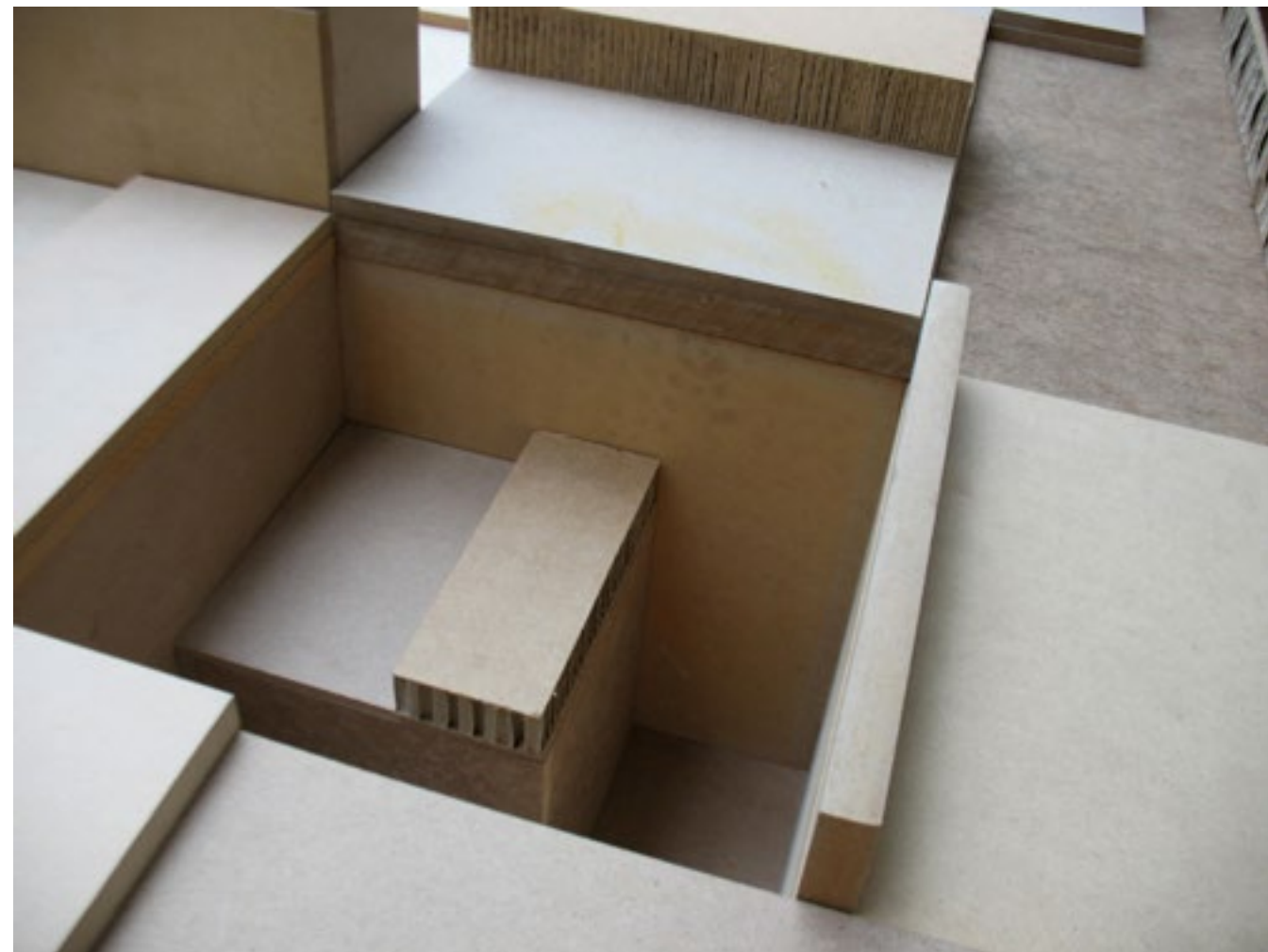
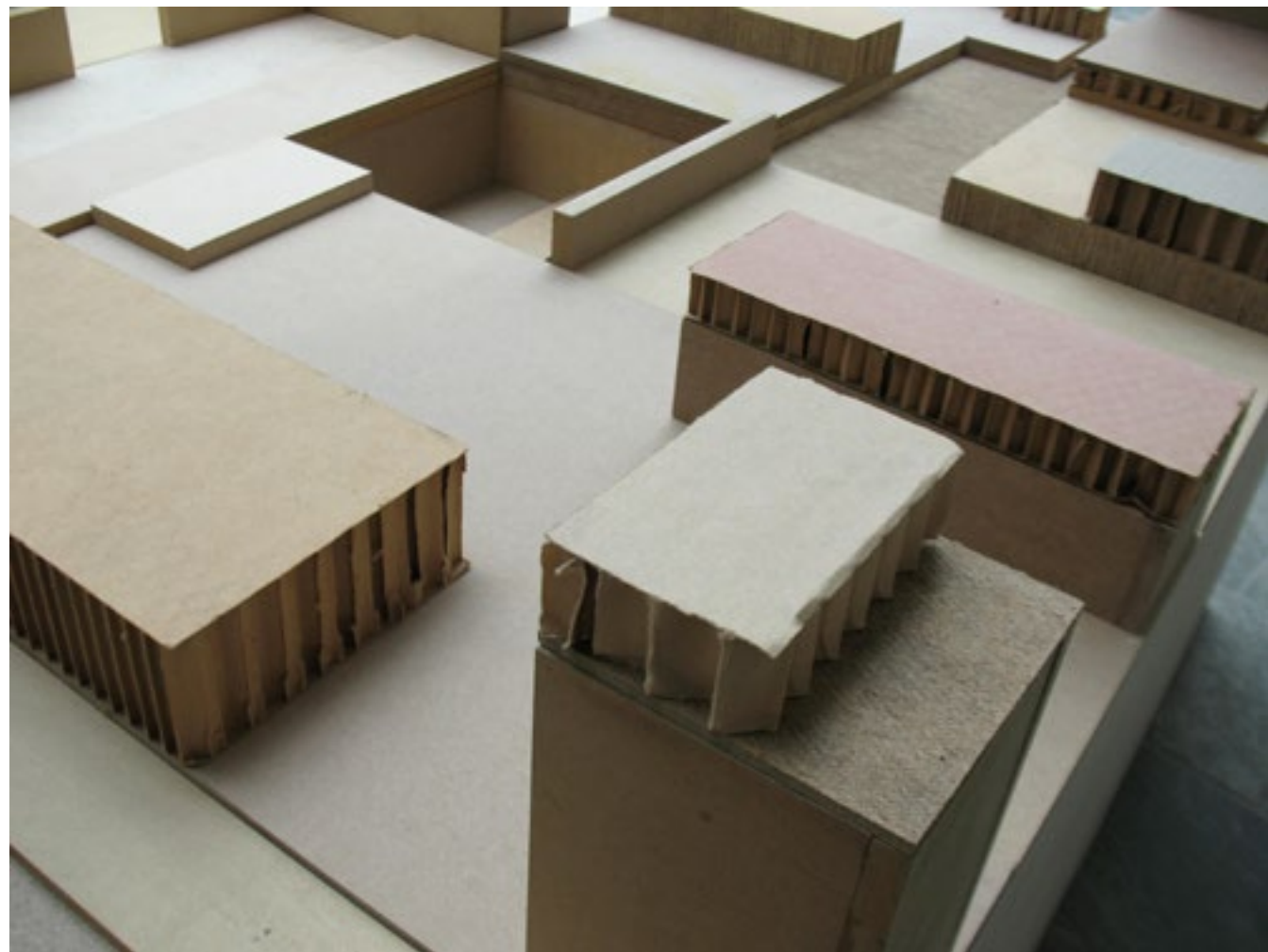
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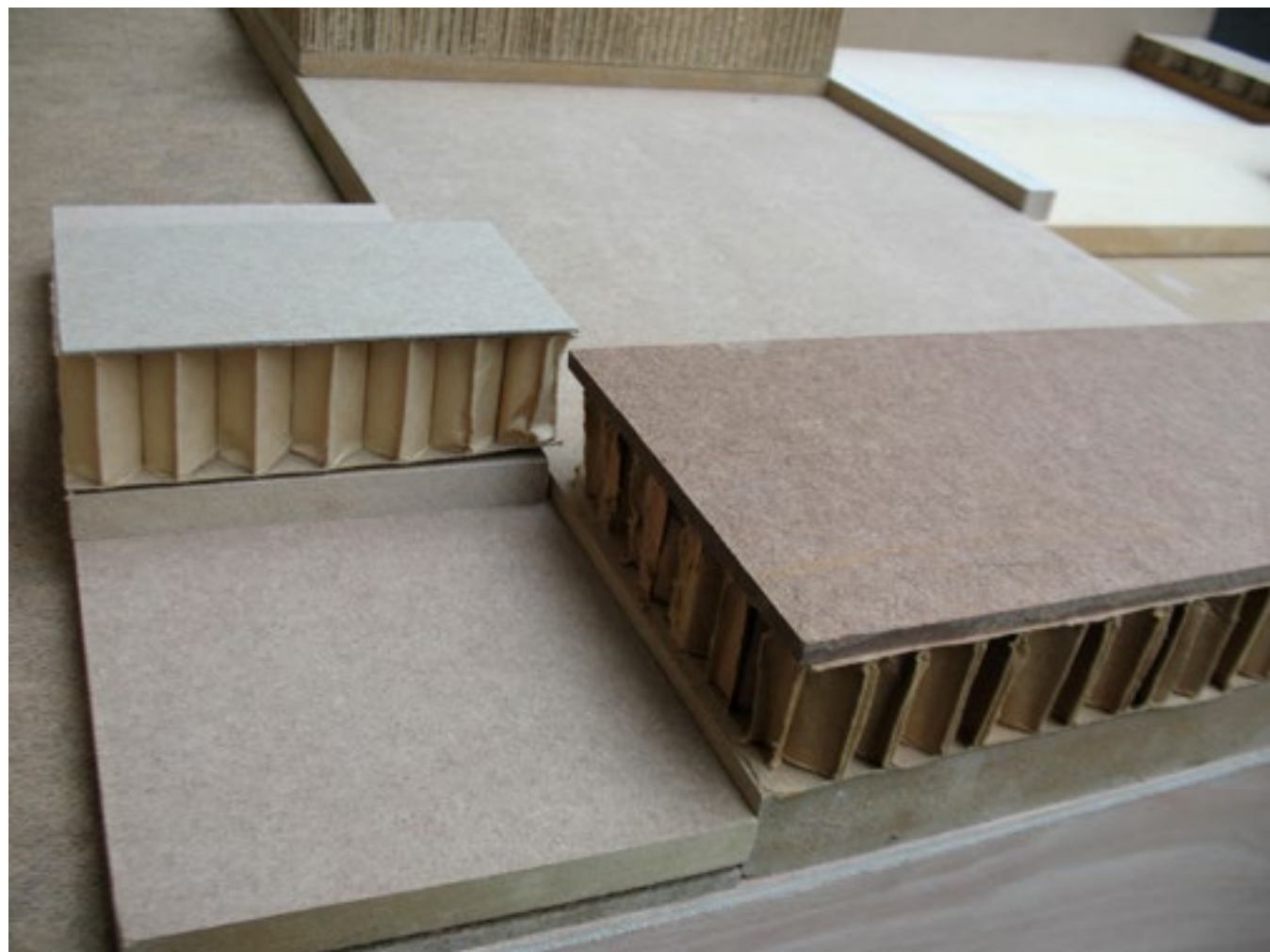
I was invited to create a yearlong installation in a former church rectory. Because all of the original architectural details were still intact, the building retained a sense of quiet meditation. Though empty it didn't feel entirely abandoned, it was simply unfettered with the furnishings of religious habitation. I chose a room with west-facing windows. Instead of using the existing electrical fixtures I decided the day's light would be the only source of illumination. Translucent windowpanes filtered light in, sometimes harshly sometimes dimly, subtly changing from season to season, weather permitting.













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Peter Dudek, 2015