

PETER DUDEK

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Born

Adams, MA

Selected Solo Exhibitions and Projects

- 2009 Kolok Gallery, North Adams, MA
- 2007 Smack Mellon, Brooklyn, NY
Galleri Skilti/Sign Gallery, Reykjavik, Iceland
- 2005 Storefront Artists Project, Pittsfield, MA
- 2004 Storefront Artists Project, Pittsfield, MA
- 2003 Studio Facchetti, Brooklyn, NY
- 2000 Art Omi, Omi, NY
- 1998 Trinity Place Park, New York City. Sponsored by the Lower Manhattan Cultural Council
- 1997 Hopper House Art Center, Nyack, NY
- 1995 Revolution, Ferndale, MI
- 1994 Bravin Post Lee Gallery, New York City
- 1986 Roosevelt Park, New York City
- 1985 Kenmare Square, New York City
- 1980 Berkshire Community College, Pittsfield, MA

Selected Group Exhibitions

- 2011 *Goldmine*, University Art Museum, California State University Long Beach
- 2010 *Cut, Shuffle and Draw*, Columbus State University, Columbus, GA
Couples, Ferrin Gallery, Pittsfield, MA
- 2008 *Archicule*, Urban Institute of Contemporary Art, Grand Rapids, MI
Collage Logic, Ann Street Gallery, Newburgh, NY
- 2007 *Storefront Artist Project, The First Five Years*, Gallery 51, North Adams, MA
Collage in the Expanded Field, The Arts Center, St. Petersburg, FL
Here and There, Hudson Valley Community College, Troy, NY
coLABborations, The Lab, New York City

Selected Group Exhibitions (continued)

- 2006 *Newark Between Us*, Newark, NJ
State of the Arts, Rockland Center for the Arts, West Nyack, NY
Bird Watching, Rotunda Gallery, Brooklyn, NY
Soft Sites, ICA, Philadelphia, PA
Archicule, Makor Gallery, New York City
Selections from the Cultural Corridor, SAP, Pittsfield, MA
Six Decades of the Sculptors Guild, Hillwood Art Museum, Brookville, NY
Homebase, Brooklyn, NY
- 2005 *Unrelated*, The Lab, New York City
Unrelated (mostly sculpture), Saratoga Arts Center, Saratoga, NY
- 2004 *Touch and Temperature*, Bitforms, New York City
Touch and Temperature, Deborah Colton Gallery, Houston, TX
Initial Encounters, The Arts Center, Troy, NY
- 2003 *You Are Not a Stranger Here*, Rome Arts, New York City
- 2002 *Selections*, The Drawing Center, New York City
Hash Brown Potatoes, Smack Mellon, New York City
Sculptors' Drawings, Studio Facchetti, New York City
Artists to Artists, Ace Gallery, New York City
- 2001 *Contemporary Drawings/3D*, Caldwell College, Caldwell, NJ
Edgescapes, Goliath Visual Space, Brooklyn, NY
- 1999 *The Flat Files*, University of the Arts, Philadelphia, PA
Deliberate Velocity, West Virginia University, Morgantown, WA
- 1998 *Sculptors Drawings*, Bard College, Annadale, NY
Architecture, Architecture, Architecture, Hunter College/Times Sq. Gallery,
New York City
- 1997 *79/97*, Visual Arts Gallery, New York City
Plattsburgh Sculpture Park, S.U.N.Y., Plattsburgh, NY
- 1995 Patrick Callery (2 person show), New York City
Page 13, 450 Broadway Gallery, New York City
Sculpture Fest, Woodstock, VT
- 1994 *The Concrete Voice*, Leubsdorf Gallery, New York City
Outdoor Sculpture Invitational, Sage Junior College, Albany, NY

Selected Group Exhibitions (continued)

- 1993 *Images of the Eighties*, Harn Museum of Art, Gainesville, FL
93NY50, Socrates Sculpture Park, New York City
- 1992 Stephanie Theodore Gallery (2 person show), New York City
- 1991 North Bennington Independent Artists Space, North Bennington, VT
- 1991 *Working On Edge*, Long Island University, Brooklyn, NY
- 1990 *Notoro Symposium*, Oddzial Museum Techniki, Warsaw, Poland
Season's Best, Tibor de Nagy Gallery, New York City
Sculpture in the Park, Allentown, PA
- 1989 *Artists at Hunter*, Voorhees Gallery, New York City
Sculpture, Food Center Sculpture Park, New York City
- 1988 *School of Visual Arts Alumni: Selected Works*, Leo Castelli Gallery,
New York City
- 1987 *O.I.A. Anniversary Exhibition*, Snug Harbor Cultural Center, Staten Island,
New York
Outdoor Sculpture, Montgomery College, Rockville, MD
Miami Sculpture Exhibition, Metropolitan Museum, Coral Gables, FL
Group Exhibition, Tibor de Nagy Gallery, New York City
- 1986 *Contemporary Sculpture*, Chesterwood, Stockbridge, MA
Sculpture/Fairmount Park, Fairmount Park, Philadelphia, PA
South Beach III Organization of Independent Artists, Staten Island, NY
Skowhegan: A Ten-Year Retrospective, Leo Castelli Gallery, New York City
Moon, Spoon, June?, Pompeii gallery, New York City
Gallery & Invited Artists, Tibor de Nagy Gallery, New York City
- 1985 *New Talent*, Marilyn Pearl Gallery, New York City
Group Exhibition, Pompeii Gallery, New York City
- 1984 *Annual Survey*, Museum of the Hudson Highlands, Cornwall, NY
Group Exhibition, Pompeii Gallery, New York City
Berkshire Artisans Gallery (2 person show), Pittsfield, MA
Hudson River Contemporary Artist, The Hudson River Museum,
Yonkers, NY
- 1983 *The Space Within*, City Gallery, New York City
Painting and Sculpture, Berkshire Museum, Pittsfield, MA
C.A.PS Fellowship Recipients, City Gallery, New York City

Selected Group Exhibitions (continued)

- 1982 *Invites 10*, Arsenal Gallery, New York City
1981 *14 Artists*, Zone Gallery, Springfield, MA
1980 *Installations*, Bellevue Residents Courtyard, New York City
1979 *Sculpture Library*, Wards Island, New York City

Curated Exhibitions

- 2010 *Selections from the Cultural Corridor V*, SAP, Pittsfield, MA
Co-curated with Susan Cross
2009 *Selections from the Cultural Corridor IV*, SAP, Pittsfield, MA
2008 *Selections from the Cultural Corridor III*, SAP, Pittsfield, MA
Archicule, UICA, Grand Rapids, MI
2007 *Selections from the Cultural Corridor II*, SAP, Pittsfield, MA
Storefront Artist Project, The First Five Years, Gallery 51, North Adams, MA
coLABorations, The Lab, New York City
2006 *Nature More*, 3rdWard, Brooklyn, NY
Archicule, Makor Gallery New York City
Selections from the Cultural Corridor, SAP, Pittsfield, MA
2005 *Unrelated*, the Lab, New York City
T-Zone, Smack Mellon, New York City
Unrelated (mostly sculpture), Saratoga Arts Center, Saratoga, NY
2004 *Unrelated*, Frere Art Fair
2003 *Confabulations*, Leubsdorf Gallery, New York City
2001 *American Sandwich*, Star 67, New York City
2000 *Photasm*, Traveling Exhibition: Union College, Schenectady, NY;
Hunter College/Times Square Galleries, New York City
1999 *Acid Wash*, Orchard, New York City
1998 *Architecture, Architecture, Architecture*, Hunter College/Times Square
Gallery, New York City
Peter Dudek Presents Rob Lemon, The Presentation Room, New York
City
1997 *Dead-Fit Beauty*, Leubsdorf Gallery, New York City
1996 *Thriller*, Visual Arts Gallery, New York City
1993 *Polish Drawing Now*, Traveling Exhibition

Bibliography

- 2007 Maine, Stephen, "Two Artists With Time on Their Side", The New York Sun, October 25, 2007
- Kalm, James, "Brooklyn Dispatches", The Brooklyn Rail, Dec 2007/Jan 2008
- 2000 Johnson, Ken, "Photasm", The New York Times, November 3, 2000
- 1997 Cotter, Holland, "Dead-Fit Beauty," The New York Times, February 28, 1997, p. c32
- Nahas, Dominique, "Dead-Fit Beauty," Review, February 15, 1997, p. 30
- 1995 Miro, Marsha "Dudek, Gill, Stephan, Quaytman," Detroit Free Press, May 19, 1995
- 1992 Cotter, Holland, "A Pairing of Contrast," The New York Times, June 19, 1992, p. c16
- Goings on About Town*, The New Yorker, June 15, 1992, p. 14
- 1992 Davenport, Charlet, "New Sculpture: Chris Duncan, Peter Dudek," Art New England, February/March, p.85
- 1991 Brenson, Michael, "Sculpture Borne by the Earth and Lighted by the Sky," The New York Times, March 8, 1991, p. c30
- 1990 Brenson, Michael, "Art in Troubled Places," The New York Times, Oct. 15, 1989, Section 2, p. 1
- 1986 Brenson, Michael, "Outdoor Sculpture," The New York Times, July 18, pp. C1-20
- Klein, Julia, "Fairmont Park," The Philadelphia Inquirer, Aug. 4, p. B3
- 1983 Bonenti, Charles, "Two at Berkshire Artisans," The Berkshire Eagle, Nov. 10, p. 14
- 1979 Larson, Kay and Rickey, Carrie, "Stalking the Wild Sculpture," The Village Voice, June 25, pp. 74-5

Fellowships, Awards, Residencies

- 2007 NYFA Sculpture Fellowship
- 1992 Marie Walsh Sharpe Art Foundation Fellowship
- 1990 Residency, Centrum Rzezby Polskiej, Oronsco, Poland
- 1982 Creative Artists Program Service Fellowship (Sculpture)
- 1980 Artist-in-Residence, Nethers Colony, Woodville, VA

Teaching

- 1989-Present Adjunct Assistant Professor, Hunter College, New York City
- 1985-Present Sculpture Instructor, School of Visual Arts, New York City
- 2009 Resident Visiting Artist, Columbus State University, Columbus, GA
- 2008 Visiting Critic, Washington University, St. Louis, MO
- 2007 Visiting Lecturer, Penn State University, PA
- 2007 Visiting Lecturer, SUNY Albany, NY
- 1999 Visiting Lecturer, West Virginia University, Morgantown, WA
- 1995 Visiting Lecturer, Williams College, Williamstown, MA
- 1994-2000 Sculpture Instructor, Bennington July Program, Bennington College
- 1984 Visiting Lecturer, Bennington College, Bennington, VT

Professional Experience

- 2009-Present Director of Cultural Programming, Bascom Lodge, Adams, MA
- 2006-2009 Director, Storefront Artist Project, Pittsfield, MA

Education

- 1983 Hunter College, New York City, M.A.
- 1978 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1978 School of Visual Arts, New York City, B.F.A., cum laude