

Born

Adams, MA

Selected Solo Exhibitions and Projects

- 2012 Herter Gallery, UMass, Amherst, MA
- 2009 Kolok Gallery, North Adams, MA
- 2007 Smack Mellon, Brooklyn, NY
Galleri Skilti/Sign Gallery, Reykjavik, Iceland
- 2005 Storefront Artists Project, Pittsfield, MA
- 2004 Storefront Artists Project, Pittsfield, MA
- 2003 Studio Facchetti, Brooklyn, NY
- 2000 Art Omi, Omi, NY
- 1998 Trinity Place Park, New York City. Sponsored by the Lower Manhattan Cultural Council
- 1997 Hopper House Art Center, Nyack, NY
- 1995 Revolution, Ferndale, MI
- 1994 Bravin Post Lee Gallery, New York City
- 1986 Roosevelt Park, New York City
- 1985 Kenmare Square, New York City
- 1980 Berkshire Community College, Pittsfield, MA

Selected Group Exhibitions

- 2013 *Spring Break Art Show*, Old School, New York City
- 2012 *Dudek & Soriano*, Ventana 244 (2 person show), Brooklyn, NY
A Few of My Favorite Things, The End, Brooklyn, NY
Range II, APE Gallery, Northampton, MA
- 2011 *Goldmine*, University Art Museum, California State University Long Beach
Taking Shape, StandPipe Gallery, New York City
- 2010 *Cut, Shuffle and Draw*, Columbus State University, Columbus, GA
Couples, Ferrin Gallery, Pittsfield, MA
- 2009 *Small Works: Art + Object*, Ferrin Gallery, Pittsfield, MA
Couples, Ferrin Gallery, Pittsfield, MA
- 2008 *Archicule*, UICA, Grand Rapids, MI
Collage Logic, Ann Street Gallery, Newburgh, NY
- 2007 *Storefront Artist Project, The First Five Years*, Gallery 51, North Adams, MA
We Are Here, Ferrin Gallery, Pittsfield, MA
Collage in the Expanded Field, The Arts Center, St. Petersburg, FL
Here and There, Hudson Valley Community College, Troy, NY
coLABborations, The Lab, New York City

Selected Group Exhibitions (continued)

- 2006 *Newark Between Us*, Newark, NJ
State of the Arts, Rockland Center for the Arts, West Nyack, NY
Bird Watching, Rotunda Gallery, Brooklyn, NY
Soft Sites, ICA, Philadelphia, PA
Archicule, Makor Gallery, New York City
Selections from the Cultural Corridor, SAP, Pittsfield, MA
Six Decades of the Sculptors Guild, Hillwood Art Museum, Brookville, NY
Homebase, Brooklyn, NY
- 2005 *Unrelated*, The Lab, New York City
Unrelated (mostly sculpture), Saratoga Arts Center, Saratoga, NY
- 2004 *Touch and Temperature*, Bitforms, New York City
Touch and Temperature, Deborah Colton Gallery, Houston, TX
Initial Encounters, The Arts Center, Troy, NY
- 2003 *You Are Not a Stranger Here*, Rome Arts, Brooklyn, NY
- 2002 *Selections*, The Drawing Center, New York City
Hash Brown Potatoes, Smack Mellon, Brooklyn, NY
Sculptors' Drawings, Studio Facchetti, Brooklyn, NY
Artists to Artists, Ace Gallery, New York City
- 2001 *Contemporary Drawings/3D*, Caldwell College, Caldwell, NJ
Edgescapes, Goliath Visual Space, Brooklyn, NY
- 1999 *The Flat Files*, University of the Arts, Philadelphia, PA
Deliberate Velocity, West Virginia University, Morgantown, WA
- 1998 *Sculptors Drawings*, Bard College, Annadale, NY
Architecture, Architecture, Architecture, Hunter College/Times Sq. Gallery,
New York City
- 1997 *79/97*, Visual Arts Gallery, New York City
- 1995 Patrick Callery (2 person show), New York City
Page 13, 450 Broadway Gallery, New York City
Sculpture Fest, Woodstock, VT
- 1994 *The Concrete Voice*, Leubsdorf Gallery, New York City
Outdoor Sculpture Invitational, Sage Junior College, Albany, NY
- 1993 *Images of the Eighties*, Harn Museum of Art, Gainesville, FL
93NY50, Socrates Sculpture Park, New York City
- 1992 Stephanie Theodore Gallery (2 person show), New York City
- 1991 North Bennington Independent Artists Space, North Bennington, VT
Working On Edge, Long Island University, Brooklyn, NY

Selected Group Exhibitions (continued)

- 1990 *Notoro Symposium*, Oddzial Museum Techniki, Warsaw, Poland
Season's Best, Tibor de Nagy Gallery, New York City
Sculpture in the Park, Allentown, PA
- 1989 *Artists at Hunter*, Voorhees Gallery, New York City
Sculpture, Food Center Sculpture Park, New York City
- 1988 *School of Visual Arts Alumni: Selected Works*, Leo Castelli Gallery,
New York City
- 1987 *O.I.A. Anniversary Exhibition*, Snug Harbor Cultural Center, Staten Island,
New York
Outdoor Sculpture, Montgomery College, Rockville, MD
Miami Sculpture Exhibition, Metropolitan Museum, Coral Gables, FL
Group Exhibition, Tibor de Nagy Gallery, New York City
- 1986 *Contemporary Sculpture*, Chesterwood, Stockbridge, MA
Sculpture/Fairmount Park, Fairmount Park, Philadelphia, PA
South Beach III Organization of Independent Artists, Staten Island, NY
Skowhegan: A Ten-Year Retrospective, Leo Castelli Gallery, New York City
- 1986 *Moon, Spoon, June*, Pompeii gallery, New York City
Gallery & Invited Artists, Tibor de Nagy Gallery, New York City
- 1985 *New Talent*, Marilyn Pearl Gallery, New York City
Group Exhibition, Pompeii Gallery, New York City
- 1984 *Annual Survey*, Museum of the Hudson Highlands, Cornwall, NY
Group Exhibition, Pompeii Gallery, New York City
Berkshire Artisans Gallery (2 person show), Pittsfield, MA
Hudson River Contemporary Artist, The Hudson River Museum, Yonkers, NY
- 1983 *The Space Within*, City Gallery, New York City
Painting and Sculpture, Berkshire Museum, Pittsfield, MA
C.A.PS Fellowship Recipients, City Gallery, New York City
- 1982 *Invites 10*, Arsenal Gallery, New York City
- 1981 *14 Artists*, Zone Gallery, Springfield, MA
- 1980 *Installations*, Bellevue Residents Courtyard, New York City
- 1979 *Sculpture Library*, Wards Island, New York City

Fellowships, Awards, Residencies

- 2007 NYFA Sculpture Fellowship
- 1992 Marie Walsh Sharpe Art Foundation Fellowship
- 1990 Residency, Centrum Rzezby Polskiej, Oronska, Poland
- 1982 Creative Artists Program Service Fellowship
- 1980 Artist-in-Residence, Nethers Colony, Woodville, VA

Curated Exhibitions

- 2012 *Range (part two)*, A.P.E., Northampton, MA
- 2011 *Selections from the Cultural Corridor VI*, SAP, Pittsfield, MA,
DownStreet Art, North Adams, MA
- 2010 *Selections from the Cultural Corridor V*, SAP, Pittsfield, MA
- 2009 *Selections from the Cultural Corridor IV*, SAP, Pittsfield, MA
- 2008 *Selections from the Cultural Corridor III*, SAP, Pittsfield, MA
Archicule, UICA, Grand Rapids, MI
- 2007 *Storefront Artist Project, The First Five Years*, Gallery 51, North Adams,
coLABorations, The Lab, New York City
Selections from the Cultural Corridor II, SAP, Pittsfield, MA
- 2006 *Nature More*, 3rdWard, Brooklyn, NY
Archicule, Makor Gallery New York City
Selections from the Cultural Corridor, SAP, Pittsfield, MA
- 2005 *Unrelated*, the Lab, New York City
T-Zone, Smack Mellon, New York City
Unrelated (mostly sculpture), Saratoga Arts Center, Saratoga, NY
- 2004 *Unrelated*, Frere Art Fair
- 2003 *Confabulations*, Leubsdorf Gallery, New York City
- 2001 *American Sandwich*, Star 67, New York City
- 2000 *Photasm*, Union College, Schenectady, NY & Hunter College, New York City
- 1999 *Acid Wash*, Orchard, New York City
- 1998 *Architecture, Architecture, Architecture*, Hunter College/Times Square
Gallery, New York City
Peter Dudek Presents Rob Lemon, The Presentation Room, New York City
- 1997 *Dead-Fit Beauty*, Leubsdorf Gallery, New York City
- 1996 *Thriller*, Visual Arts Gallery, New York City
- 1993 *Polish Drawing Now*, Traveling Exhibition

Bibliography

- 2007 Maine, Stephen, "Two Artists With Time on Their Side", The New York Sun, October 25, 2007
Kalm, James, "Brooklyn Dispatches", The Brooklyn Rail,
Dec 2007/Jan 2008
- 2000 Johnson, Ken, "Photasm", The New York Times, November 3, 2000
- 1997 Cotter, Holland, "Dead-Fit Beauty," The New York Times, February 28,
1997, p. c32
Nahas, Dominique, "Dead-Fit Beauty," Review, February 15, 1997, p. 30
- 1995 Miro, Marsha "Dudek, Gill, Stephan, Quaytman," Detroit Free Press, May
19, 1995

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- 1992 Cotter, Holland, "A Pairing of Contrast," The New York Times, June 19, 1992, p. c16
Goings on About Town, The New Yorker, June 15, 1992, p. 14
Davenport, Charlet, "New Sculpture: Chris Duncan, Peter Dudek," Art New England, February/March, p.85
- 1991 Brenson, Michael, "Sculpture Borne by the Earth and Lighted by the Sky," The New York Times, March 8, 1991, p. c30
- 1990 Brenson, Michael, "Art in Troubled Places," The New York Times, Oct. 15, 1989, Section 2, p. 1
- 1986 Brenson, Michael, "Outdoor Sculpture," The New York Times, July 18, pp. C1-20
Klein, Julia, "Fairmont Park," The Philadelphia Inquirer, Aug. 4, p. B3
- 1983 Bonenti, Charles, "Two at Berkshire Artisans," The Berkshire Eagle, Nov. 10, p. 14
- 1979 Larson, Kay and Rickey, Carrie, "Stalking the Wild Sculpture," The Village Voice, June 25, pp. 74-5

Professional Experience

- 2009 – Present: Director of Cultural Programming, Bascom Lodge, Adams, MA
2006 – 2009: Director, Storefront Artist Project, Pittsfield, MA

Teaching

- 1989-Present Adjunct Assistant Professor, Hunter College, New York City
1985-Present Sculpture Instructor, School of Visual Arts, New York City
2009-Present Director of Cultural Programming, Bascom Lodge, Adams, MA
2006-2009 Director, Storefront Artist Project, Pittsfield, MA
2008 Visiting Critic, Washington University, St. Louis, MO
2007 Visiting Lecturer, SUNY Albany, NY
1999 Visiting Lecturer, West Virginia University, Morgantown, WA
1995 Visiting Lecturer, Williams College, Williamstown, MA
1994-2000 Sculpture Instructor, Bennington July Program, Bennington

Education

- 1983 Hunter College, New York City, M.A.
1978 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1978 School of Visual Arts, New York City, B.F.A., cum l